

SOZO Fellowship Pilot

2024 Application

SOZO Fellowship Pilot begins early June 2024 and runs through December 2024
Application Deadline: Thursday, April 18, 2024 at 11:59pm PST

Estimated time to complete the application: 60-90 min

ABOUT THE FELLOWSHIP

SOZO Fellowship Pilot is a groundbreaking coaching program designed to empower mid-career independent contemporary artists. Leveraging a new framework developed by SOZO, **Artists and Producers as Entrepreneurs and Changemakers (APEC)**, SOZO Fellowship Pilot addresses the systemic gaps in artist support by way of sustainability, entrepreneurial and producorial coaching in which artists can bring their fuller selves to life and lead with their expansive vision.

ELIGIBILITY

US-based independent artists who are...

- ✓ Creating their own original work, with preferences given to multi-disciplinary, performing arts, new media or mixed media.
- ✓ Mid-career. We define "mid-career" as having at least 6-10 years of professional, paid work experiences in the business of arts, such as touring, developing commissioned works, etc.
- ✓ Able to commit focused time for learning and synthesis.
- ✓ US citizens, Green card and work visa holders.
- ✓ BIPOC, LGBTQIA+, womxn and others from historically marginalized communities are strongly encouraged.

Artists whose primary income is from full time employment outside the non-profit cultural sector or teaching are not eligible.

HONORARIUM

Each selected Fellow will receive a \$2,000 honorarium.

TO APPLY

To be considered for the SOZO Fellowship Pilot, please [**submit your application here by April 18, 2024 at 11:59pm PST**](#). We look forward to reviewing how SOZO Fellowship Pilot can scaffold your artistic practice and community impact.

Part 1

Demographic Information

1. **Name**

2. **Pronouns**

3. **Please list the 5 digit zip code that best represents where you live and work.**

4. **With which gender(s) do you identify?** (can choose more than one)

- Female
- Gender Non-conforming/non-binary
- Intersex
- Male
- Trans
- Two Spirit
- Prefer not to say
- Other

5. **How do you identify?** (please check all that apply to you)

- Arab, MENASA (Middle Eastern, North African, Southwest Asian)
- Asian
- Black, African American
- Person with Disability
- Latina/o/x/e
- LGBTQIA+
- Mixed Race
- Native American, Indigenous, Tribal
- Pacific Islander
- White, European
- Prefer not to say
- Other

6. **Do you have any zoom and/or learning accessibility needs?**

7. **How did you hear about SOZO Fellowship Pilot?**

- Word of mouth
- SOZO newsletter
- Social media
- Internet search
- SOZO staff recommendation
- Other

Part 2

Tell us more about you and your creative practice.

8. **Introduce yourself and your creative practice.** (1-2 sentences)

9. **Creative Practice** (please check all that apply to you)

- Activist
- Choreographer
- Composer
- Creative Director
- Creative Technologist
- Creative Producer
- Creator
- Cultural Practitioner
- Dance Artist
- Designer
- Devisor
- Director
- Folk and Traditional Arts
- Interdisciplinary Arts
- Librettist
- Literary Arts
- Media Arts
- Mixed Reality (AR/VR/AI)
- Music Artist
- Performer
- Performing Arts
- Playwright
- Ritual
- Visual Arts
- Spoken Word / Poet
- World Builder
- Writer
- Other

10. **# of years in professional creative practice**

- 1-4 years
- 5-8 years
- 9-12 years
- 13+ years

11. **Do you have an incorporated business entity?**

- Yes
- No

12. **What percentage of your current income comes directly from your creative practice?**

- 0-25%
- 26-50%
- 51-75%
- 76-100%

Part 3

We want to know more!

13. **What question does your proudest work answer?** (1-2 sentences)
14. **Tell us the biggest challenges you're facing in your creative practice.** (2-3 sentences)
15. **Where do you draw artistic inspiration from?** (2-3 sentences)
16. **Are there any career goals that you'd like to achieve that you haven't yet publicly stated? Be BOLD. What would you say if you had a magic wand to achieve it?** (2-3 sentences)
17. **Why do you feel the SOZO Fellowship Pilot is a good match for you at this time?** (2-3 sentences)
18. **The SOZO Fellowship Pilot asks all fellows to set aside approximately 6 hours per month of focused learning and synthesis. How do you feel about your capacity to do so at this time?** (1-2 sentences)
19. **Please list up to 3 links (PDF, YouTube, Vimeo, Dropbox, Webpage) of work samples from the last 5 years. If possible, include at least one current or future project. Please include a brief description for each work sample.**
20. **Please upload a resume of CV outlining your artistic career history. If you do not have a pdf/document available, please include a link to a biography in question 19.**
21. **Please list 2 references who can speak to your recent collaborations.**
(Name, Affiliation, Email, Phone)
22. **Anything else you'd like to share with us? Any questions?**