



BANDALOOOP 

Dance Without Borders



BANDALOOOP

A pioneer in vertical dance performance, BANDALOOOP seamlessly weaves dynamic physicality, intricate choreography and the art of climbing to turn the dance floor on its side.



Founded by choreographer and artistic director Amelia Rudolph, BANDALOOOP's indoor/outdoor work has been presented in theaters and museums, on skyscrapers, bridges, billboards and historical sites, in atriums and convention halls, in nature on cliffs, and on screen.



BANDALOOOP honors nature, community and the human spirit by bringing dance to new audiences, activating public and natural spaces, and re-imagining what's possible.



BANDALOOOP believes in the power of its perspective shifting site-specific art as a means of dialogue between vastly different cultures and people, and as a tool to invite authentic engagement and creative curiosity.

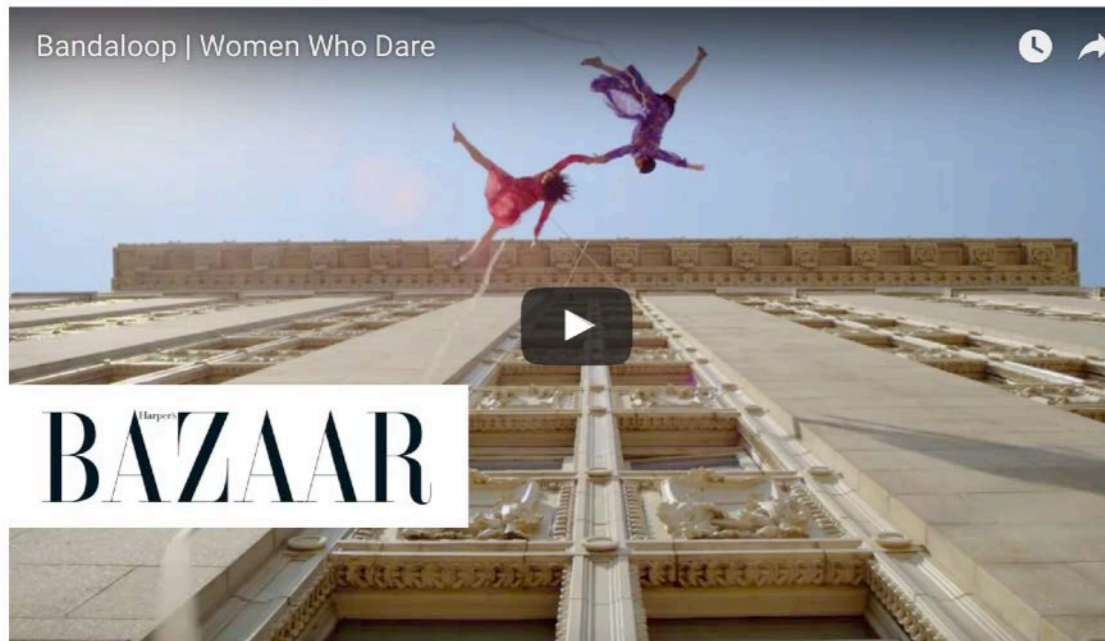
BANDALOOOP has performed in 37 countries, 32 states within USA. Live audiences are in the millions and YouTube & broadcast television audiences in the tens of millions across the world. Past performance locations include:

- ◆ Seattle Space Needle in Seattle, Washington State
- ◆ The Jin'Ang Tower, Shanghai, China
- ◆ The IFC Tower, Seoul, South Korea
- ◆ The LIC Tower, Connaught Place, New Delhi, India
- ◆ The New York Stock Exchange, New York, NY
- ◆ San Francisco International Airport, California
- ◆ The Barents Crane, Kierkenes, Norway
- ◆ One Financial Center, Providence, RI
- ◆ City Hall, Houston, Texas
- ◆ The Salt Lake City Public Library, Utah
- ◆ City Hall, Los Angeles, California
- ◆ City Hall, Oakland, California
- ◆ City Hall, San Francisco, California
- ◆ The Old Post Office, Washington DC
- ◆ Torre Administrativa de Gobierno, Monterrey, Mexico
- ◆ Bank of Montreal, Calgary, Canada
- ◆ 20 Martin Place, Sydney Australia
- ◆ Louis Vuitton, New York, NY
- ◆ The Fallon Tower on Fan Pier, Boston, Massachusetts
- ◆ The Kennedy Center, Washington, DC
- ◆ Hall Arts Tower, Dallas, Texas
- ◆ The Art Institute, Chicago, Illinois
- ◆ Le stade de l'amitié, Libreville, Gabon, Africa
- ◆ The Ed Sullivan Theater, New York, NY
- ◆ Torre Lamberti, Verona, Italy
- ◆ Meany Hall, UW, Seattle, Washington
- ◆ The National Pavilion of Portugal, Lisbon, Portugal
- ◆ Segerstrom Hall, Costa Mesa, California
- ◆ The Vasco da Gama Tower, Lisbon Portugal
- ◆ Foundation Cartier, Paris, France
- ◆ The Calatrava Sundial Bridge, Redding, California
- ◆ Kálvin Tér, Budapest, Hungary
- ◆ The Senado Square post Office, Macao, China
- ◆ The "Eiffel Tower" of Paris, Las Vegas, NV
- ◆ Golconda Fort, Hyderabad, India
- ◆ The Venetian, Las Vegas, Nevada
- ◆ St. Georgio Castle, Montova, Italy
- ◆ The Venetian, Macao, China
- ◆ Cathedral Principal in Campeche and Puebla, Mexico
- ◆ The Dadong Arts Center, Kaohsiung, Taiwan
- ◆ The Four Seasons, Mumbai, India
- ◆ The National Museum, Singapore
- ◆ The JW Marriott at LA LIVE, Los Angeles, California
- ◆ The Maui Performing Arts Center, Maui, Hawaii
- ◆ Hilton Towers, Portland, Oregon
- ◆ UC Berkeley Sather Tower Campanile, Berkeley, CA
- ◆ Yosemite National Park
- ◆ Tianmen National Park, China

BANDALOOOP

RECENT PRESS & SOCIAL MEDIA

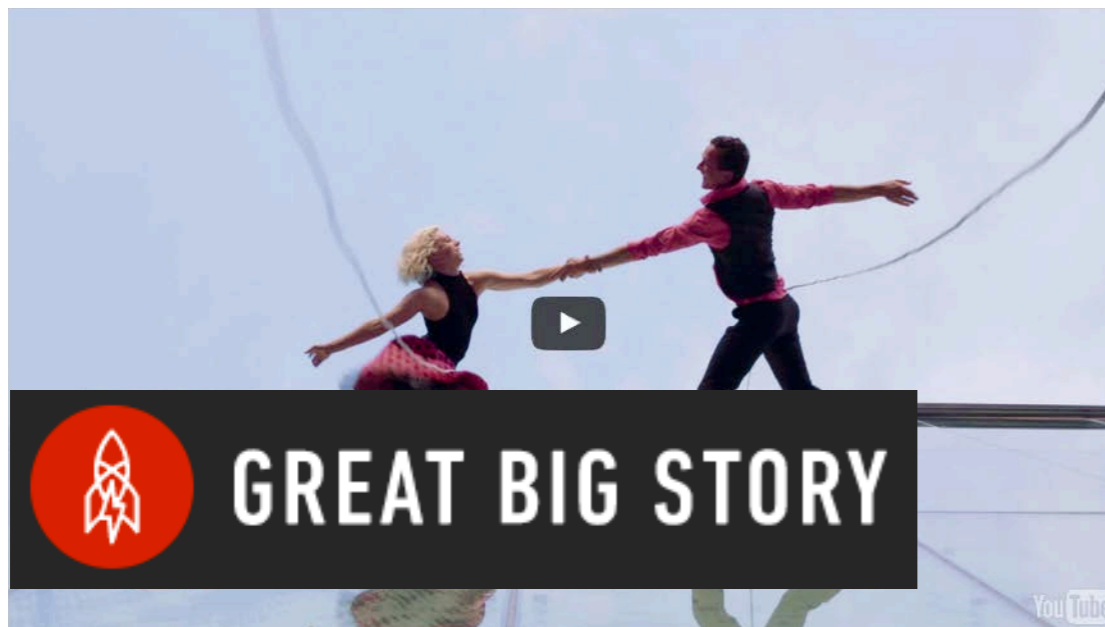
Click on images to see video



HARPER'S BAZAAR feature story and fashion shoot on Oakland City Hall; "Women Who Dare"



CBS Boston captured a live performance at the grand opening of a new building in Seaport District. Went viral on Facebook garnering 5.4 M views to date.



CNN Great Big Story feature story - GBS followed BANDALOOOP in multiple cities, told a story of a young dancer's journey



BANDALOOOP partnered with GoPro to produce one of its most viewed YouTube videos to date, garnering over 2.3 M views and counting. Shot on Oakland City Hall.

“BANDALOOOP offers everyone a chance to dream, and to imagine beyond the usual perception of what’s possible.”

-Thomas Cavanagh, Executive Director, BANDALOOOP



“BANDALOOOP introduced a beautiful and unique art to the festival visitors in the historical area of Jeddah and kept the audience in suspense. The performance was a reflection and appreciation of the environment; a unique experience that we wish to be repeated in any historical area that needs to be supported and shared with the public.”

-Arc. Tareq H. Shalabi, Member of the Committee on Heritage in the Regional Council



[CLICK TO VIEW VIDEO](#)

BANDALOOOP

China Shanghai International Arts Festival

Jing An Kerry Centre at the heart of Shanghai shopping district



[CLICK TO VIEW VIDEO](#)

“The more our citizens learn about one another’s culture, society, values and views, the better equipped we are to work together. Cultural diplomacy plays a fundamental part in building this understanding and in my time here, BANDALOOOP have been some of our most effective Cultural Ambassadors.”

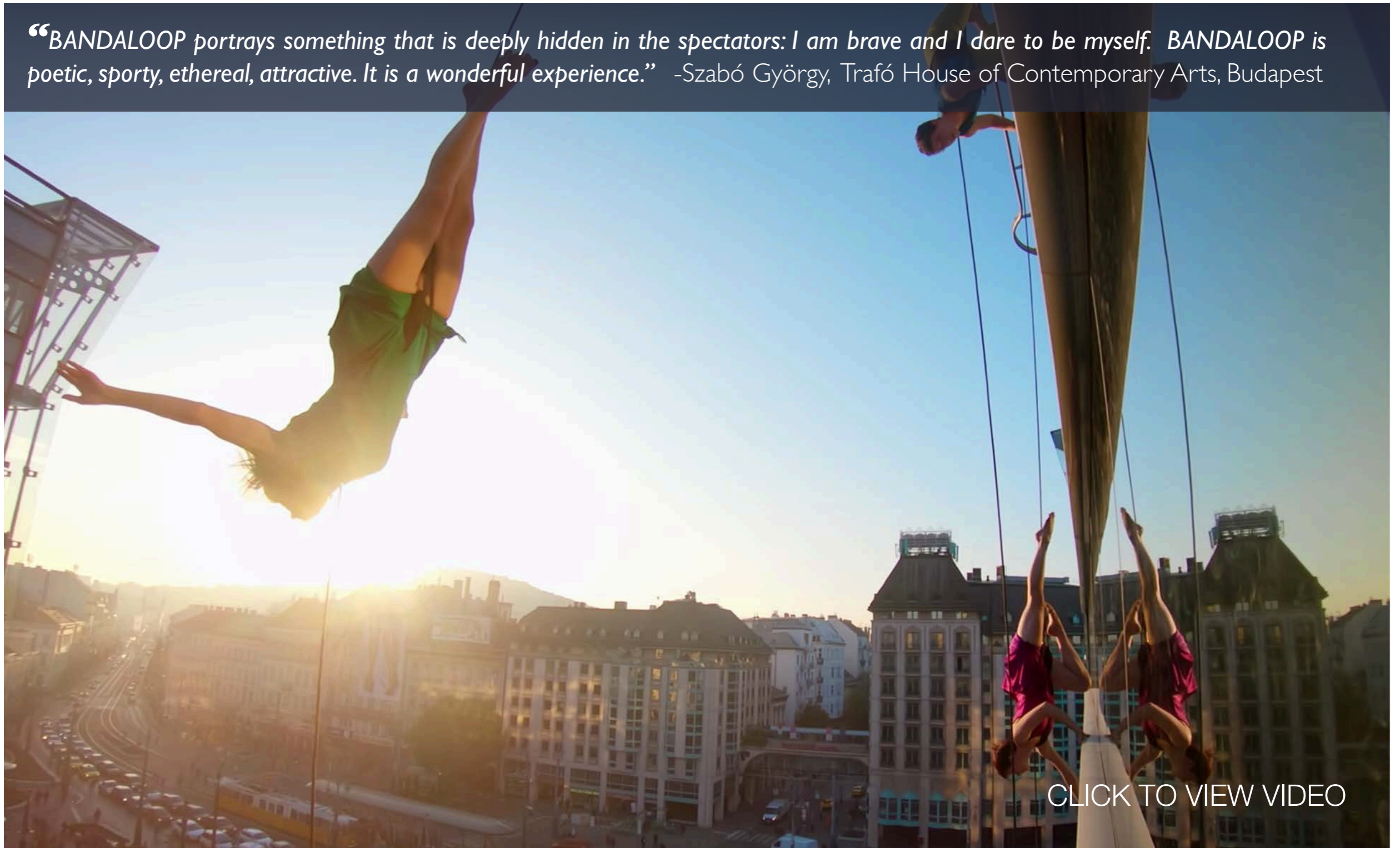
-Joshua Lustig, Cultural Affairs Officer, U.S. Consulate, Shanghai, China

BANDALOOOP

Budapest, Hungary

Collaborations with GoPro above busy, historic Kalvin public square

“BANDALOOOP portrays something that is deeply hidden in the spectators: I am brave and I dare to be myself. BANDALOOOP is poetic, sporty, ethereal, attractive. It is a wonderful experience.” -Szabó György, Trafó House of Contemporary Arts, Budapest



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BANDALOOOP

Sydney, Australia

Partnership with Sydney Art and About



[CLICK FOR MORE INFO](#)

“BANDALOOOP transfixed our local audience by transforming a cold space in Sydney’s central business district through their beautiful performances. They demonstrated the universal appeal of their work, offering a direct, meaningful and engaging experience to people from different countries, cultures and backgrounds. Their generosity was clear not only in the way they engaged the audience, but also through their openness to work with local groups and share their skills and knowledge.”

-Stephen Gilby, Program Manager, Events at City of Sydney

BANDALOOOP

It Takes A Village

We look forward to partnering with you and bringing BANDALOOOP to your community!



Amelia Rudolph
Founder/Artistic Director



Melecio Estrella
Associate Artistic Director



Thomas Cavanagh
Executive Director & Producer



Amanda Moran
Managing Director



Rika Iino
Sozo Artists / Producer



Ichun Yeh
Sozo Artists / Booking



Melissa Higgins
Sozo Artists / Marketing

Let's start talking! booking@bandalooop.org | More info: www.bandalooop.org